

STILL MOTION
ANDROIDS
IN BOOTS

RATE CARD





ABOUT US

We are a collective of image-makers who believe in the importance of visual storytelling. Inspired by the simple art of human connection, we often find ourselves moved to create. We want to draw from the light in everything to create heart-stirring imagery and visuals that will stand the test of time.

We like to keep it honest. It's about who you are and what the people in your life mean to you. Let's harness all of life's raw moments -- the intimate, awe-inspiring, understated and uncanny, and craft something beautiful in an intentional way.

It's important to us that you have something to look back on, something that speaks your truth. Have a story to tell? We're here to make sure that it's well-remembered.



WEDDING DAY

PHOTOGRAPHY

STILL 6

Main Photographer
6 Hours of Coverage
Minimum 100 Colour Edited Photos

S.Principal	Principal	J.Principal	Associate
\$3050	\$2350	\$2100	\$1900

STILL 10

Main Photographer
10 Hours of Coverage
Minimum 250 Colour Edited Photos

S.Principal	Principal	J.Principal	Associate
\$4400	\$3300	\$2900	\$2600

Additional Coverage Per Hour: S. Principal | \$440 Principal | \$330 J. Principal | \$290 Associate | \$260

Split Day Charge	\$300
Coverage Required Before 6am	\$150
Secondary Photographer (5/10hr)	\$500/\$750

Final deliverables returned via a download link



WEDDING DAY

CINEMATOGRAPHY

MOTION 5

Main Cinematographer 5 Hours of Coverage	S.Principal \$3000	Principal \$2750	J.Principal \$2450	Associate \$2100
Same-Day-Edit <i>or</i> Wedding Trailer				

MOTION 8

Main Cinematographer + Video Assistant 8 Hours of Coverage	S.Principal \$4200	Principal \$3800	J.Principal \$3300	Associate \$2800
Same-Day-Edit + Banquet Documentary <i>or</i> Wedding Trailer				

Additional Coverage Per Hour: S. Principal | \$450 Principal | \$400 J. Principal | \$350 Associate | \$300

Split Day Charge	\$300	Additional Wedding Trailer (Video)	\$850
Coverage Required Before 6am	\$150	Lunch-Express-Edit	\$850
Wedding Documentary	\$450	Secondary Cinematographer* (5/8hr)	\$500/ \$650
Instagram Reel	\$380	<i>*Secondary Cinematographer mandatory for evening ROM inclusion into Same-Day-Edit</i>	

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WEDDING DAY

CINEMATOGRAPHY

MOTION 8+3

Main Cinematographer + Video Assistant				
8 Hours of Coverage				
3 Hours of Pre-Wedding Service				
.....				
Same-Day-Edit + Banquet Documentary				
or				
Wedding Trailer				

S.Principal	Principal	J.Principal	Associate
\$5750	\$5200	\$4550	\$3850

Additional Coverage Per Hour: S. Principal | \$450 Principal | \$400 J. Principal | \$350 Associate | \$300

Split Day Charge	\$300	Additional Wedding Trailer (Video)	\$850
Coverage Required Before 6am	\$150	Lunch-Express-Edit	\$850
Wedding Documentary	\$450	Secondary Cinematographer (5/8hr)	\$500/ \$650
Instagram Reel	\$380	<i>*Secondary Cinematographer mandatory for evening ROM inclusion into Same-Day-Edit</i>	

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WEDDING DAY

STILL + MOTION

COMBINED PACKAGE DISCOUNT

STILL 10	+	MOTION 8	-\$400
STILL 10	+	MOTION 5	-\$300
STILL 6	+	MOTION 5	-\$200

Any Still / Motion package + Engagement Photography package
- **10% off Engagement Package**

Any Still / Motion package + Pre-Wedding Cinematography
- **15% off Pre-Wedding Package**



ENGAGEMENT

PHOTOGRAPHY

ENGAGEMENT 2

2 Hours Casual/Bridal Photography	Director	Senior	Associate
1 Location	\$1388	\$988	\$788
Up to 80 Colour Edited Photos		
Additional Coverage Per Hour:	Director \$480	Senior \$380	Associate \$280

Lighting Crew	\$150
Instagram Reel (30-60s)	\$580 <i>(Additional hourly rate: \$150/hr)</i>
Express Edit (within 2 weeks)	\$250
Weekend Charge	\$150
Beauty Edit (every 10 copies)	\$150

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PRE-WEDDING

CINEMATOGRAPHY

PRE-WEDDING FILM / DOCUMENTARY

Scripting And Storyboarding	Director	Senior	Associate
4 Hours of Cinematography	\$2400	\$2000	\$1800
2 Locations		
1 Pre-Wedding Film/ Documentary			
Additional Coverage Per Hour:	Director \$450	Senior \$350	Associate \$300

PRE-WEDDING CONCEPT FILMLET

3 Hours of Photography And Cinematography	Director	Senior	Associate
Up to 80 Colour Edited Photos	\$2900	\$2400	\$1900
1 Pre-Wedding Filmlet*		
Add-on Interview: \$200			
Additional Coverage Per Hour:	Director \$900	Senior \$700	Associate \$550

Express Edit (within 4 weeks)	\$450
Weekend Charge	\$300

Final deliverables returned via a download link



FAQ

DELIVERABLES & PRICING

WHAT IS THE LEAD TIME FOR MY PHOTOS/ VIDEOS?

We would usually need between 1-3 months from the wedding day to complete the deliverables.

WILL I ONLY RECEIVE THE MINIMUM NUMBER OF PHOTOS STATED IN THE RATE CARD?

We return a minimum number of edited images as stated in the package. If more shots are captured on the wedding day, we will edit and return as many as possible. (We do not return the photos and video footage in its raw form)

WHAT IS THE DIFFERENCE BETWEEN (1) SAME-DAY-EDIT (2) BANQUET DOCUMENTARY (3) WEDDING TRAILER

(1) Same-Day-Edit: It is a trailer edit which summarizes the events that happen in the morning half of the wedding day. It will be ready to be showcased on the day itself during the lunch/dinner banquet.

(2) Banquet Documentary: This is a compilation of what we have captured over the second half of the day mainly during the lunch/ dinner banquet pieced together in a chronological manner. In this, both of you will be able to view the banquet segments like the march-ins, speeches etc in entirety.

(3) Wedding Trailer: It is a summary highlight of the entire wedding day, only to be delivered 2-3 months after the wedding day.

CAN I HAVE A SAME-DAY-EDIT FOR MY LUNCH BANQUET?

Yes! There will be a mandatory top-up of \$850 for Lunch-Express -Edit. We are only able to have the Lunch-Express-Edit ready by around 2.30pm.



FAQ

DELIVERABLES & PRICING

CAN I INCLUDE THE EVENING SOLEMNISATION FOOTAGE INTO THE SAME-DAY-EDIT?

Yes! There will be a mandatory top-up for a Secondary Cinematographer. One will be adding the solemnisation into the video edit, while the other continues coverage for the dinner banquet.

HOW LONG DOES IT TAKE FOR THE SAME-DAY-EDIT TO BE READY?

The Cinematographer will need about 6-7 hours to prepare the Same-Day-Edit video, and the video will be ready around 8.45pm.

WHAT IS THE DIFFERENCE BETWEEN (1) PRE-WEDDING FILMLET AND (2) PRE-WEDDING FILM/DOCUMENTARY

(1) Pre-Wedding Filmlet: It is a production that consists of 3 Hours of Photography and Cinematography services concurrently. With no extensive pre-production preparations, it is a spontaneous and impromptu shoot that reflects the casualness of both of your lives together.

(2) Pre-Wedding Film/Documentary: It is a full-scale production that includes pre-production preparations, up to 1 day of cinematography filming and post-production editing works.

PRICING

SPLIT DAY CHARGE | \$300 is applicable for each service engaged if your wedding event is spread across separate days.

COVERAGE BEFORE 6AM | There will be a one-time charge of \$150 for early coverage before 6am.

FESTIVE CHARGE | \$350 is applicable for weddings on selected eve of Public Holidays and Public Holidays.

PAYMENT MODE | We accept payment via PayNow, Cheque, Bank Transfer, GrabPay* and Credit Card*

*surcharge applies



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